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# 1931



W. J. Kingsley

# EDEN GLADIOLUS GARDENS

## Hayward

## California

U. S. A.

## » » Introduction « «

The past season has brought to our gardens many new varieties of gladiolus, and we are happy to offer the best of them for your approval.

Each and every glad. in this list has some quality all its own. We describe them to the best of our ability, but do not try to tell you exactly how tall they are or how large the flowers; neither do we give you the exact blooming date, knowing too well that many unavoidable conditions and influences concur to upset our calculations.

One of the best articles on timing the blooms occurs in the April, 1930, issue of the "Gladiolus Review," which may be had by sending 15 cents to Roscoe Huff, Secretary of the American Gladiolus Society, Goshen, Indiana.

Better still, if you are not a member, send \$2 to Mr. Huff for a membership to the A. G. S., and receive the "Gladiolus Review" every month.

In the pages of this interesting magazine you will find more information about glads. than can be included into a hundred catalogues.

Among the varieties listed for the first time we find Lighthouse, Paisley, Roi Albert and Salbach's Orchid quite outstanding. Lighthouse (Australian), Paisley (American), and Roi Albert (French), belong to the "unusual" color class. Lighthouse is quite different from anything else, the steel blue flakes on the flame color making a combination that must be seen. Paisley is a lovely thing and does remind one of a Paisley shawl. Roi Albert has some of the coloring of Marmora, but yet different. To the feminine half of this firm it brings to mind an old time changeable silk dress, with velvet trimming and a touch of cream lace.

Salbach's Orchid is a lovely shade of orchid pink, and promises to be just as popular as Minuet, which it resembles greatly except for the color.

In the new lavenders we have Amethyst, Bertie Snow, the huge Jubilee, all good and each one different, but we do not feel that Minuet has lost its supremacy.

Adelfa is the new name of our Conchita; we hated to change her name, but some one had it registered ahead of us. Adelfa is a lovely flower and much admired. Georgette is proving good either in the garden or the vase, the lovely color does not flake in the hot sun and it is a good keeper.

Of our own 1931 introductions our favorites are Amador, Tennyson and Rosado in the order named, but we would not do without Rosedale or Golden Feather, or the dainty Pajarito, or the tall Eiffel Tower, and we do not know of a white prim as dainty and pure as our own Alabaster.

To a great extent we judge of the popularity of a variety by the orders and inquiries we receive early in the season. So far this season Minuet, Marmora, Betty Nuthall, Pearl of California, Loyalty, Mrs. Calvin Coolidge, Mrs. S. A. Errey and Veilchenblau are way ahead. Mother Machree, with the new low prices, is also in great demand.

The so-called standard varieties, which are simply the varieties that have stood the test of time, are all inexpensive and can be planted extensively for the cutting garden. Plant generously of these and also of the mixtures and have a plentiful supply of the best cut flowers for home decoration.

The primulinus hybrids especially lend themselves to table decorations and are invaluable for bowls and corsage bouquets. We offer you, under name, some of the very best primulinus hybrids on the market, and our mixture is composed of the best of the older named varieties.

The high grade mixtures are unexcelled for the guest garden, for among the glorious colors there always will be some to please every taste.

**If you are not interested in this catalogue, please do not destroy it, but hand it to a friend who loves flowers.**

We thank you.

MR. AND MRS. W. H. KINGSLEY.



*Sincerely yours,*

*W. J. H. Kingsley*

## » Read This Carefully «

All the varieties in this catalogue have been thoroughly tested and tried and are the best obtainable.

Each year we try the new ones and retain those which show advancement over the older varieties.

It is impossible to grow all the good glads, so we have to discard a few each year to make room for the newer ones.

We guarantee all stock to be true to name.

We cannot guarantee results, as growing conditions are beyond our control, but send out only vigorous, healthy bulbs.

### About Our Discounts

We have originated a system of discounts which, we believe, is fair to all: We give you a discount on a sliding scale, the larger your order the greater your percentage of discount.

We give you a discount of 1% for every dollar of your order, up to 25% for instance:

When your order amounts to \$5.10 you may deduct 5 cents on each dollar, or 25 cents; if your order is \$8.00 you may deduct 8 cents on each dollar, or 64 cents.

When your order reaches \$25.00 or over you may deduct 25%, or 25 cents on each dollar for the whole amount of the order.

Club your orders with your friends and neighbors and get the greater discount.

All orders will receive careful attention and will be filled to your satisfaction; we do not promise the Earth, but we promise to please you.

Each season our business more than doubles; there is a reason for such growth—satisfied customers are our greatest asset.

### About Prices

Prices in this catalogue supersede all prices in previous lists. The prices of the different varieties are as low as is consistent with good, well grown stock and selected bulbs. Prices are per each bulb, twelve bulbs of one variety for ten times the price of one. No item of bulblets sold for less than \$1.00

### About Sizes

Commercially the Gladiolus is divided into six sizes: No. 1 is over  $1\frac{1}{2}$  inches in diameter; No. 2 is  $1\frac{1}{4}$ - $1\frac{1}{2}$ ; No. 3 is  $1$ - $1\frac{1}{4}$ ; No. 4 is  $\frac{3}{4}$  to  $1$ ; No. 5 is  $\frac{1}{2}$ - $\frac{3}{4}$ ; No. 6 to below  $\frac{1}{2}$  inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

Send us your order early, the stock of some of the best varieties is very limited. If out of a certain variety we will not substitute unless asked to do so, but we will, when out of large bulbs, fill your order with double the amount in smaller size of same variety.

Full cultural directions included with every shipment. Cash should accompany all orders.

Remittance should be made by Post Office Money Order, Express Money Order or Bank Draft.

All retail orders will be delivered prepaid to all points reached by Parcel Post. No orders of less than \$1.00 accepted.

Please write your name and address very plainly.

Prices quoted and orders accepted subject to prior sale.

References: Bank of Hayward, Hayward, California.

### TO REACH OUR PLACE

When in Hayward, take the Hayward-San Mateo Bay Bridge Highway (Jackson Street) one mile to the S. P. R. R. crossing, where you will see our sign, from there on, follow our signs.

From San Francisco, or the San Mateo side, drive through Mt. Eden straight ahead until you come to the same S. P. R. R. crossing, and follow our signs.

W. H. KINGSLEY,

Phone HAYward 533-R

Hayward, California

W. H. Kingsley, Hayward, California, U. S. A.

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W. H. KINGSLEY.





## HAYWARD, CALIFORNIA

### » New Kingsley Originations «

We are offering for the first time a small collection of new gladiolus embracing all types and quite a range of colors.

All size bulbs at the same price and as the stocks are limited we do not offer bulblets this season.

**Amador.** Deep scarlet red with carmine throat markings. The flowers are large and well opened, petals slightly reflexed. Five or more flowers open at same time, good form and perfect placement on a medium height spike. A really good flower with a wonderful color.  
Bulbs, any size, each **\$10.00.**

**Alabaster.** A pure white primulinus hybrid. When we say pure white, we mean pure white; even the pollen is white, although the anthers are pale lavender. And the flowers open to the very tip, either in the garden or vase, as pure as the proverbial driven snow. 20 buds to the spike, six to eight open at the same time, good form and placement. Plant medium height, foliage rather light.  
Bulbs, any size, each **\$3.00.**

**Eiffel Tower.** One of the constant visitors to our gardens, on seeing this in bloom for the first time said that it was a regular tower and, as the coloring somewhat reminds one of the famous French tower, we think the name is most fitting. The color is jasper red, striped and mottled acajou red, faint line of yellow on lower petals. 20-22 buds to the spike, six to eight open at the same time. Flowers 4-5 inches somewhat winged, well placed on the stem. Plant very tall, frequently measuring six feet six inches or more from large bulbs, and small bulbs bloom very readily.

Bulbs, any size, each **\$5.00.**

**Golden Feather.** Won first as primulinus hybrid seedling at the East Bay Gladiolus Show. A rich scarlet red color with a golden feather on lower petals. The form of flower is good and placement perfect. 16 or more buds to the main spike, four of them open at the same time. The plant is low growing, the spreading foliage permitting to cut spike almost to the ground. Large bulbs of this variety not only give two or three spikes, but they are a fine example of the cut and come again type, giving three or four later spikes which can be cut with 20 inch stems below the first floret.

Bulbs, any size, each **\$3.00.**

**Pajarito.** A Laciniated flower. Scarlet red, mottled deeper, cream markings in the throat. Long pointed petals much twisted and evenly laciniated. Flowers winged, 5 inches from tip to tip. Plant medium to short. An unusually attractive flower.

Bulbs, any size, **\$5.00.**

**Rosado.** Begonia rose with deeper stripes, large white blotch on lower petals, 22-24 buds to the spike, seven open at the same time. Large flowers perfectly placed on tall slender spike. A most fresh, sparkling color.

Bulbs, any size, **\$5.00.**

**Rosedale.** A peach red flower with a small darker feather on lower petal. 20 buds to the spike, six or more open at the same time. Round petals reflexed like rose petals, flower opens like a rose bud. Tall branched spike giving a long season of bloom.

Bulbs, any size, **\$5.00.**

**Tennyson.** A Nopal red flower with ox blood red stripes and a pointed cream blotch in throat. 22-24 buds to the spike, six to eight open at the same time and perfectly placed on tall straight spike. One of those rich, velvety colorings that would remind you of fine tapestry. Won first prize as red seedling at East Bay Gladiolus Society show in 1930.

Bulbs, any size, **\$10.00.**

One each of the above nine varieties, value \$46.00, for **\$40.00.**

With a large bulb each of Adelfa and Georgette, **\$42.00.**

» General List «

**Adelfa**, formerly *Conchita* (*Kingsley*).

A tall plant with a straight spike. The upper half of the flower is light Venetian pink, lower petals cream, bordered Venetian pink. 18 florets to the main spike and about the same amount on laterals, 6-7 medium size flowers open at the same time and well placed. Just enough Prim. blood in it to make it graceful. Vigorous grower and good propagator.

Large, \$1.50; Medium, \$1.00; Small, 75c; Blts., 10 for \$1.00.

**Aflame** (*Hornberger*). Begonia rose shading to bright orange flame near the edge. Back of petals is even brighter. Very large, six inches or more across. Six or more flowers open. A wonderful variety. Prim. Grand. Large, 35c; Medium, 20c; Small, 10c.

**Ada dePoy** (*Salbach*). A distinctive bronzy apricot primulinus hybrid. Tall, slightly ruffled, 8 flowers open. Good. Each, 10c.

**A. E. Kunderd** (*Kunderd*). A very strongly ruffled variety. Salmon rose, lighter toward the center and very beautiful markings on lower petals. Large, 25c; Medium, 15c; Small, 10c.

**Alabaster** (*Kingsley*). See Kingsley's New Originations.

**Albatross** (*Pfitzer*). A tall pure white. Strong grower and good propagator. Very fine.

Large, \$1.50; Medium, \$1.00; Small, 50c; no Blts.

**Allen V. Bunce** (*Bill*). A tall Prim hybrid of good size. Vivid orange flower with deeper markings.

Large, 10c.

**Amador** (*Kingsley*). See Kingsley's New Originations.

**Amethyst** (*Symans*). Lilac rose, with deeper rose border, white center lines on each petal. Many flowers open and good substance. One of the good ones from the antipodes.

Medium, 75c; Small, 50c; no Blts.

**Annie Laurie** (*Brown*). Ruffled delicate pink overlaid with light rose pink toward the edge. Light carmine lines in the throat. Very dainty. 10c.

**Apricot Glow** (*Palmer*). Soft Apricot buff. An exquisite new prim with an open face.

Large, 15c. Medium, 10c.

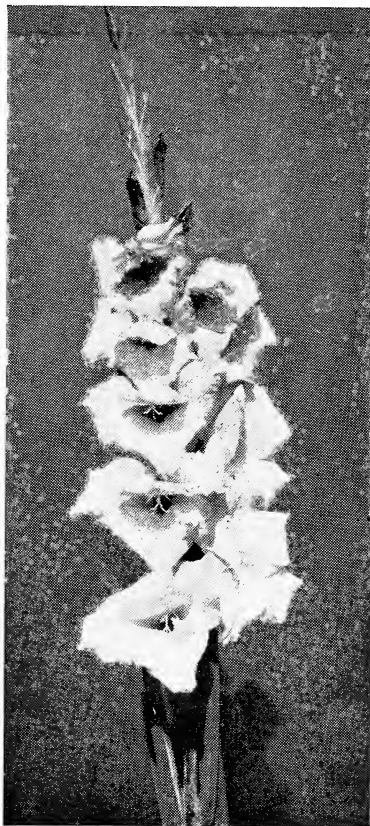
**Aristocrat** (*Bill*). One of the distinctive, fine ones. Large strong spikes of most delicate coloring. A pale saffron pink flaked deep orange, with very distinct violet feather on a cream throat.

Large, 20c; Medium, 15c; Small, 10c.

**Beauty Wave** (*Kunderd*). An attractive ruffled yellow, tinted pink. 10c.

**Berty Snow** (*Mair*). A fine lavender glad with white throat. Good size, form and placement. One of the rivals of Minuet.

Large, 50c; Medium, 35c; Small, 25c.



ADELFA

## HAYWARD, CALIFORNIA

**Betty Joy** (*Bill*). Soft creamy white flushed LaFrance pink. Strong grower, 6 to 10 perfect flowers opening at a time. Delicately beautiful.  
10c.

**Betty McKibbin** (*McKibbin*). Good deep rose with a darker mark in the throat. Good exhibition variety and good propagator.  
Large, \$1.00; Medium, 50c; Small, 35c; no Blts.

**Betty Nuthall** (*Salbach*). Large blooms of a warm light coral color, with pale orange throat markings and feathering of carmine. Spikes long and graceful with six to eight blooms open at once. Betty Nuthall and Marmora are probably the most sought after glads today.  
Large, 50c; Medium, 30c; Small, 20c.

**Blenn** (*Bales*). Heavily ruffled flower. Salmon pink with beautiful throat markings. Excellent substance.  
Large, \$10.00; Medium, \$6.00; Small, \$3.00.

**Break O' Day** (*Bill*). Extra early variety. LaFrance pink flushed over a cream ground, deeper shade at tips of petals. Tall, graceful grower.  
10c.

**Byron L. Smith** (*Kunderd*). Light lavender, deeper at outer edges; throat pale yellow. Very fine.  
10c.

**California** (*Kirchhoff*). A tall, massive spike of orange colored bloom. Very striking and beautiful.  
Large, 25c; Medium, 15c; Small, 10c.

**Campanile** (*Kingsley*). A tall Prim. hybrid of very good form. Flowers salmon color, buff yellow throat with faint carmine lines. Seven flowers open at the same time and one of the tallest in the garden.  
10c.

**Canberra** (*Errey*). A very large striking pure deep yellow self. Tall, strong, with eight or more flowers open. One of the coming yellows.  
Large, \$1.00; Medium, 50c; Small, 30c.

**Cardinal Prince** (*Kunderd*). Fine self-colored cardinal red, with good sized blooms well placed on strong but graceful spike. A real good red.  
10c.

**Carola** (*Gilrey*). Soft flame pink. A flower of real merit, good color, size, form, substance, many open flowers and vigorous growth.  
Large, \$3.00; Medium, \$2.00; Small, \$1.00.

**Carolus Clusius** (*Velthuys*). Beautiful light rose pink. Several well placed blooms at a time. A great favorite with the florists.  
Large, 25c; Medium, 15c; Small, 10c.

**Catherine Coleman** (*Coleman*). Large geranium pink flowers, violet markings in the throat. One of the aristocrats.  
15c.



AMADOR

## W. H. KINGSLEY

- Chardonneret** (*Vilmorin*). A French Prim. hybrid of a lilac rose color with crimson carmine flecking. Large flowers of unusual coloring.  
Large, 50c; medium, 25c; Small, 15c.
- Charles Dickens** (*Pfitzer*). A bright purple flower on a tall straight spike, very attractive and showy.  
Large, 15c; Medium, 10c.
- Chateau-Margaux** (*Kingsley*). Velvety dahlia purple flowers well placed on a tall slender spike. Blends beautifully with the brighter Charles Dickens.  
Large, 15c; Medium, 10c.
- Chicago** (*Kunderd*). A deep geranium red ruffled flower, all petals bordered with a narrow bluish line; lower petals feathered deeper red. A magnificent flower and different from any other glad.  
Large, 75c; Medium, 50c; Small, 25c.
- Colbert** (*Vilmorin*). A very striking flower. Bright Corinthian red margined with violet. An unusual contrast.  
Large, \$1.00; Medium, 75c; Small, 50c; no Blts.
- Copper Bronze** (*Kunderd*). The name describes the color. A very artistic primulinus hybrid that is much admired.  
10c.
- Coryphee** (*Pfitzer*). Very light pink flower with a white throat. A beautiful flower of excellent substance on a tall strong spike.  
Large, \$1.00; Medium, 75c; Small, 50c.
- Crimson Glow** (*Betscher*). An old one, but one of the best. Fine deep red flowers on good spike. Always admired.  
10c.
- Cygnus** (*Kunderd*). A dainty Prim. with frilled petals, creamy pink and soft yellow.  
10c.
- Del Oro** (*Burbank*). Fine deep orange flower with a golden yellow throat. Very good.  
10c.
- Del Rosa** (*Burbank*). Large, wide open flower of a bright scarlet color with a big creamy white blotch. Very similar to the popular Australian variety Victor.  
10c.
- Dr. F. E. Bennett** (*Diener*). Peach red, overlaid with flame scarlet, throat speckled with ruby and white. A very attractive large red with plenty of vigor.  
10c.
- Dr. Moody** (*Kinyon*). A fine lavender flower, good strong grower and very prolific. Very fine as a cut flower, and a comer as a commercial glad.  
Large, 30c; Medium, 15c; Small, 10c.
- Dr. Nelson Shook** (*Kunderd*). Deep Tyrian rose, lighter in the throat. Strong grower, ruffled petals and a beauty.  
Large, 20c; Medium, 15c; Small, 10c.
- E. I. Farrington** (*Rowe*). A new yellow of good form and frilled petals. Very attractive and fresh looking.  
Large, 75c.
- Eiffel Tower** (*Kingsley*). See Kingsley's New Originations.
- Emile Aubrun** (*Lemoine*). A very large, wide open flower of coppery bronze overlaid with slate, large blotch of rose and scarlet. Tall and vigorous. A most unusual and fascinating flower.  
Large, 15c; Medium, 10c.
- Fern Kyle** (*Kunderd*). Very large ruffled cream white with a red line in the throat. Always admired.  
10c.
- Frank M. Shick** (*Salbach*). A geranium pink flower with soft cream throat markings. 8 to 10 well placed blooms open. A good grower and prolific.  
Large, 25c; Medium, 15c; Small, 10c.

## HAYWARD, CALIFORNIA

- Frederick Christ** (*Diener*). Very large flowers of a delicate La France pink with canary throat. Long flower spike with many open.  
Large, \$2.00; Medium, \$1.50; Small, \$1.00; no Blts.
- Fulds Favorite** (*Kunderd*). Light lavender rose flower with lighter throat. Many flowers open and very good placement.  
Large, 35c; Medium, 25c; Small, 15c.
- Gay Hussar** (*Salbach*). Large, wide open flower of rich salmon orange, light orange yellow blotch with scarlet markings. A very fine flower and rapid multiplier.  
Large, 30c; Medium, 15c; Small, 10c.
- Georgette** (*Kingsley*). A clear geranium pink flower daintily ruffled. Lower petals have a fan shaped begonia rose marking on a cream blotch. Plant medium height, spike straight, flowers of good size and substance and well placed. 20-22 florets to the spike, 4-5 open at the same time. The coloring is exquisite, the flower very attractive and the keeping qualities excellent.  
Large, \$3.00; Medium, \$2.00; Small, \$1.00; Blts., 10 for \$1.00.
- Geraldine Farrar** (*Diener*). Pale lavender-violet with deep violet spot on the lip. One of the best of this color. Always in demand.  
Large, 20c; Medium, 15c; Small, 10c.
- Gertrude Errey** (*Errey*). Light salmon pink at the edge of the petals shading off to nearly white at the throat, crimson feather on lower petals. Gracefully formed flowers on good long spike. Very refined.  
Large, 15c; Medium, 10c.
- Giant Nymph** (*Coleman*). Very large light salmon rose. Tall strong grower. A very good cut flower.  
10c.
- Gladdie Boy** (*Bill*). *Primulinus Grandiflorus* type. Flowers well expanded with only a slight hooded effect. The color is very distinctive, the general effect being a grenadine pink blending with straw yellow deep in the center.  
Large, 15c; Medium, 10c.
- Gloriana** (*Betscher*). A golden salmon flower with a clear yellow throat. The most beautiful color imaginable. The plant is tall, the flowers do not open very wide, but have a very distinctive shape.  
Large, 15c.
- Gold Eagle** (*Austin*). A real deep yellow. A vigorous grower, very early. The lovely clear yellow does not burn, fade or fleck in the hottest sun.  
10c.
- Golden Dream** (*Groff*). Fine, clear, deep yellow, with several flowers open on a tall, straight spike. A very fine outstanding late variety.  
15c.
- Golden Feather** (*Kingsley*) See Kingsley's New Originations.
- Golden Frills** (*Kunderd*). An exceptionally fine Prim. hybrid of clear daffodil yellow with deep pink lines on lower petals. Intensely ruffled and very choice.  
10c.
- Golden Orange** (*Kunderd*). A *Primulinus Grandiflorus* of a beautiful soft orange tone. Good size flower perfectly placed on a tall spike.  
Large, 35c; Medium, 20c; Small, 10c.
- Grand Guardian** (*Austin*). A good shade of yellow with a sprinkling of red in the throat. Sturdy spike of medium height.  
Large, \$2.50; Medium, \$1.50; Small, \$1.00.
- Heavenly Blue** (*Pfitzer*). Soft lavender blue, a little lighter than Mrs. Van Konyenburg. Very tall, straight spike with many blooms open at same time.  
Large, 35c; Medium, 20c; Small, 10c.
- Helen Phipps** (*Phipps*). Earlier than W. H. Phipps. Color a little deeper and not quite so large. Good propagator.  
Large, 30c; Medium, 20c; Small, 10c.
- Helen Wills** (*Salbach*). A very elegant, clean, large white flower shading to soft canary on lower petals. Tall, vigorous and of wonderful substance.  
Large, 25c; Medium, 15c; Small, 10c.

## W. H. KINGSLEY

**Herbstzauber** (*Pfitzer*). Large round flowers of a beautiful orange red color with a deeper blotch. One of the parents of Pfitzer's Triumph. Quite late.  
Large, 15c; Medium, 10c.

**Highland Laddie** (*Kunderd*). A massive spike of rose pink. A fine flower.  
Large, 10c.

**Illusion** (*Bristch*). A Salmon pink flower flecked with mauve on the edge of petals. Several flowers open on a tall strong spike.  
Large, 75c; Medium, 50c; Small, 35c.

**Jewell** (*Zeestraten*). An attractive primulinus hybrid. Not a new one but still one of the best, salmon with yellow throat.  
Large, 10c.

**J. Horace McFarland** (*Kunderd*). Beautiful golden orange and yellow flower of good substance and placement.  
Small, 75c; no Blts.

**John Toland** (*Salbach*). Massive spike of very large bold flowers. Peach red shading lighter to center, prominent velvety ox-blood blotch on lower petals, five to six open at once.  
Large, 20c; Medium, 10c.

**Jubilee** (*Kemp*). A very large pale rose lavender of fair substance. Probably the largest lavender.  
Large, \$2.50; Medium, \$1.00; Small, 50c; no Blts.

**La Paloma** (*Dusinberre-Gove*). The brightest, clearest orange we have ever seen in a glad. Tall spike and several flowers open at the same time.  
Large, \$1.25; Medium, 75c; Small, 40c.

**Lighthouse** (*Berthoud*). A wonderful coloring of orange flame, at times entirely flaked steel blue. Color well set off by prominent creamy blotch. Many flowers open on a fine large spike.  
Large, \$5.00; Medium, \$3.00; Small, \$2.00; no Blts.

**Lone Eagle** (*McKibbin*). A glowing orange-vermillion with soft carmine stripes on lower petals. A sturdy grower and good propagator.  
Large, \$2.00; Medium, \$1.00; Small, 50c.

**Longfellow** (*Prestgard*). La France pink. A pleasing color. Many large, wide open flowers. Tall, slender, wiry stem.  
10c.

**Lorice** (*Kemp*). Salmon overlaid with scarlet. A fine flower and a strong grower.  
Large, 10c.

**Los Angeles** (*Houdyshel*). Salmon pink tinted orange with deeper feather in the throat. Great bloomer. 10c.

**Loyalty** (*Austin*). A new deep yellow with large flowers and ruffled petals. One of the very best.  
Large, 75c; Medium, 50c; Small, 30c.

**Madison Cooper** (*Kunderd*). A very pleasing shade of blue red, very satiny flowers on good stem. Always a favorite among the deep reds.  
10c.

**Mammoth White** (*U. B. Co.*). Pure white with faint cream in the throat. Huge blossoms closely set on a straight spike. One of the largest of all glads.  
Large, \$2.00; Medium, \$1.50; Small, \$1.00.

**Marietta** (*Metzner*). A delicate shade of light salmon with pale orange tinge, enormous blotch of deep burnt orange. Large flowers well placed on a strong, straight spike. 10c.

**Marion Koch** (*Austin*). One of Mrs. Austin's Needlepoint type. Pale old rose with cream blotch. Unusual and attractive.  
Large, 50c; Medium, 30c; Small, 15c.

**Marmora** (*Errey*). A magnificent flower of greyish lavender color, with an old rose blotch. Very large flowers, many open at a time, and the last floret as large as the first to open. Nothing like it.  
Large, 50c; Medium, 30c; Small, 15c.

**Mary Lou** (*McKibbin*). A soft rose pink with a stripe of Tyrian rose on lower petals. Ruffled flowers well placed on good spike.  
Large, 25c; Medium, 20c; Small, 10c.

## HAYWARD, CALIFORNIA

**Minuet** (*Coleman*). A very beautiful shade of delicate lavender. Four to six open at a time. Large flowers and a very strong, sturdy grower. The finest clear lavender ever produced. In a class by itself. Large, 35c; Medium, 20c; Small, 15c.

**Mother Machree** (*Stevens*). This is so different from any other glad that a description is almost impossible. Vigorous grower, tall, straight spike with plenty of bloom, six or eight open at one time, facing and arrangement of the blooms excellent. The color has been described as a light grey with a few flashes of grenadine pink. To me it looks like a beautiful sunset. Large, \$5.00; Medium, \$2.00; Small, \$1.00; Blts., 5 for \$1.00.

**Mrs. Calvin Coolidge** (*Kunderd*). A superb grandiflora prim. of a soft salmon color with a pale yellow throat. Beautiful flower with frilled edges. One of the finest. Large, 50c; Medium, 30c; Small, 20c.

**Mrs. F. C. Hornberger** (*Hornberger*). A fine pure white glad. A persistent winner at the flower shows. Large, 15c; Medium, 10c.

**Mrs. F. C. Peters** (*Fisher*). A beautiful shade of amaranth pink with a purple blotch in the throat. Very beautiful. 10c.

**Mrs. Leon Douglas** (*Diener*). Known as the giant of the "Glad World." Color begonia rose, striped and mottled deeper. Always a sensation either in the garden or at the show. 10c.

**Mrs. P. W. Sisson** (*Coleman*). A beautiful clear cameo pink. Tall, strong spike, very large flower, and many open at a time. Large, 15c; Medium, 10c.

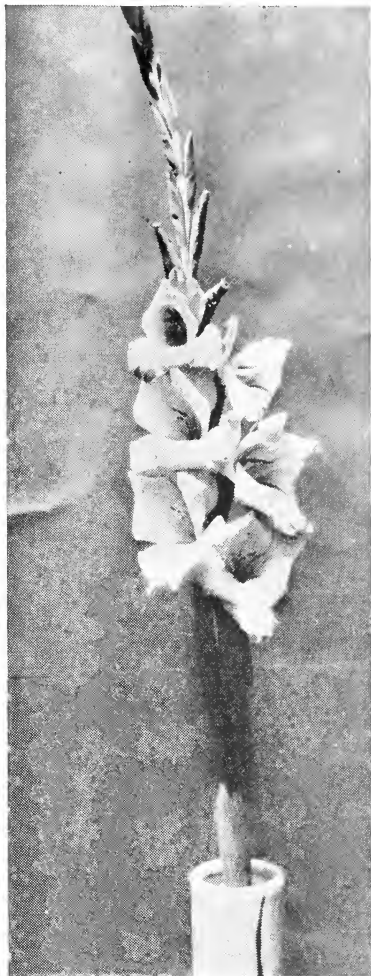
**Mrs. S. A. Errey** (*Errey*). A magnificent exhibition spike of a bright orange red with deeper blotch. For best effect should be cut when first bud opens and open in water. Large, \$1.00; Medium, 50c; Small, 35c.

**Mrs. T. Ratray** (*Ratray*). Large bright rose flowers, many open at once. Fine exhibition variety. Very scarce. Large, \$2.00.

**Mrs. Van Konynenburg** (*Pfitzer*). Tall, clear light blue. We believe this the best clear light blue on the market. A good propagator and in great demand. Large, 25c; Medium, 15c; Small, 10c.

**Nancy Hanks** (*Salbach*). Rich apricot to orange pink with grenadine tongue. Six or more flowers open at one time, fine placement and substance. 10c.

**Nelly** (*Mair*). Large spike of delicate rose with crimson in throat. Tall and stately. Small, \$1.50; no Blts.



MOTHER MACHREE

**Nixie** (*Diener*). Good ruffled light pink with deeper stripes.  
10c.

**Orange Blossom** (*Alkemade*). Clear orange bloom with deeper center. Very attractive.  
Large, \$1.00; Medium, 75c; Small, 50c.

**Orange Queen** (*Pfitzer*). A beautiful orange colored prim. with a deeper throat. A lovely thing.  
10c.

**Orange Wonder** (*Kemp*). Rich orange colored blooms set on a good spike.  
Large, 50c; Medium, 35c; Small, 25c; no Blts.

**Orchid Lady** (*Spencer*). A large, loose flower of light lavender, striped deeper.  
Large, 25c; Medium, 15c; Small, 10c.

**Oriental Silk** (*Austin*). A very silky flower of a deep rose pink. Attractive form and particularly beautiful when massed.  
Large, 40c; Medium, 30c; Small, 20c.

**Pajarito** (*Kingsley*). 1931. See Kingsley's New Originations.

**Paisley** (*Austin*). One of those indescribable colorings; tintings of shrimp pink in center of petals, eosine pink at edges overlaid mauvette. Double row of correctly placed blooms on straight, graceful spike. Very beautiful.  
Large, \$1.50; Medium, \$1.00; Small, 50c; no Blts.

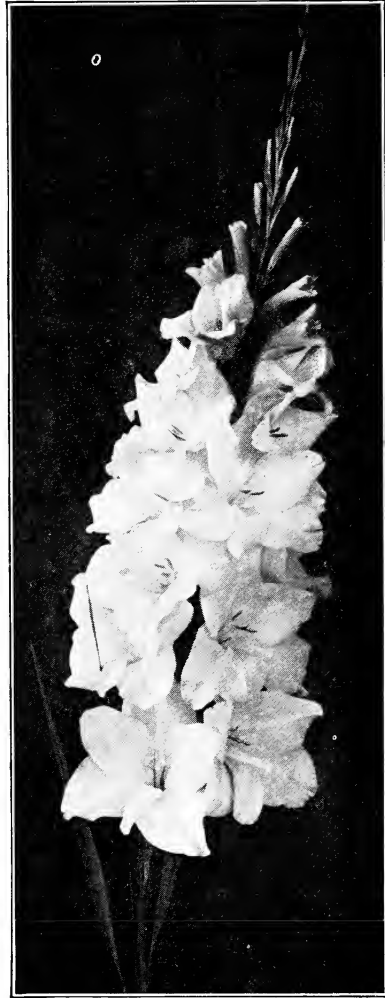
**Paul Deschanel** (*Lemoine*) This French flower has the same shape and same general formation of Emile Aubrun and Marmora. In color a bright rose with a large blotch of a deeper shade. Fine exhibition spike and good grower.  
Large, 75c; Medium, 50c; Small, 25c.

**Pearl of California** (*Kingsley*). Now too well known to require much description. (See illustration). In color, La France pink blending to a rosy-white throat. In some soils it is striped with a deeper pink, making it look even richer. Likes plenty moisture. A consistent prize winner.  
Large, 25c; Medium, 15c; Small, 10c.

**Persia**. The black gladiolus. Very satiny flowers on medium size spike.  
10c.

**Pfitzer's Triumph** (*Pfitzer*). Salmon orange flower of a softer color than Dr. Bennett. Immense blooms well expanded and well placed. A very fine red and in great demand.  
Large, 30c; Medium, 20c.

**Portola** (*Kingsley*). Deep scarlet red flower, lower petals lemon yellow stippled with carmine and edged scarlet red. A good red prim.  
10c.



PEARL OF CALIFORNIA



## HAYWARD, CALIFORNIA

- Pride of Portland** (*Ellis*). Clear begonia rose with cream blotch. Is at its best when grown in partial shade.  
Large, 75c; Medium, 50c.
- Primevere** (*Kingsley*). A tall yellow prim. with small purple feather in throat. Flowers of good substance and placement. Vigorous grower.  
10c.
- Primrose Princess** (*Salbach*). Large clear primrose yellow, lower petals darker. Tall plant. Long spikes of well placed blooms. Several open at a time.  
Large, 20c; Medium, 10c.
- Purest of All** (*Pfitzer*). The whitest white. Rather short grower but very attractive.  
15c.
- Purple Glory** (*Kunderd*). Tyrian rose, suffused amaranth-purple; slightly flaked; a very dark, velvety purple in throat.  
10c.
- Purple Queen** (*Kunderd*). A deep violet purple glad with a darker throat. A very good color and a good grower.  
Large, 15c; Medium, 10c.
- Queen Mary** (*Salbach*). A lovely ruffled flower of strawberry pink with a scarlet heart set into the pale orange yellow of the lower petals. Good substance.  
Large, 15c; Medium, 10c.
- Red Glory** (*Piper*). A tall, vigorous plant. Deep red flowers of heavy substance and intensely ruffled.  
Large, 50c; Medium, 25c; Small, 15c.
- Red Tornado** (*Ellis*). Strong growing brilliant red with a darker throat, very velvety.  
Large, 75c; Medium, 50c.
- Richard Diener** (*Diener*). One of the fine standard pinks. A lovely color and a sturdy grower.  
10c.
- Rippling Waters** (*Ellis*). Fine exhibition spike of soft cream, tinted pink. Very attractive.  
Large, 50c; Medium, 35c; Small, 25c.
- Roi Albert** (*Lemoine*). Coppery salmon flower, mulberry blotch edged with cream.  
Medium, \$1.00; Small, 50c; no Blts.
- Rosado** (*Kingsley*). 1931. See Kingsley's New Introductions.
- Rosedale** (*Kingsley*). 1931. See Kingsley's New Introductions.
- Rose Mist** (*Fisher*). A primulinus hybrid of soft rose pink edged with a greyish line. A very unusual and attractive color.  
10c.
- Royal Lavender** (*Schleider-Gove*). A rich rose lavender of promise, should be a good florist variety.  
Large, 50c; Medium, 25c; Small, 15c.
- Royal Purple** (*Kunderd*). A large bloom of rich royal purple with a slight red cast. Spike tall and slender. A very distinctive color.  
10c.
- Rozan** (*Austin*). A very large delicate rose pink with a cream throat and cream blotches on lower petals. A delightfully fresh looking flower.  
Large, \$1.00; Medium, 50c; Small, 25c.
- Salbach's Orchid** (*Salbach*). Large wide open bloom of clear orchid pink. Eight flowers open at once. Good substance and fine placement. Form of bloom quite similar to Minuet but pinker. An excellent variety.  
Large, \$15.00; Medium, \$10.00; Small, \$5.00; no Blts.
- Salbach's Pink** (*Salbach*). Large wide open geranium pink flower with soft carmine tongue and throat markings. Long graceful spike with six to eight flowers open at once.  
Large, \$3.50; Medium, \$1.50; Small, 75c.
- Saraband** (*Salbach*). Very large wide open flower of rich velvety bordeaux with straw yellow blotch, feathered bordeaux. Fine placement, good substance.  
Large, 15c; Medium, 10c.

**Scarlet Bedder** (*Salbach*). A beautiful soft glowing scarlet, very distinct and beautiful prim.

Large, 15c; Medium, 10c.

**Senorita** (*Salbach*). Very large clear orange shading to salmon. Bright orange yellow lip with carmine tongue and penciling. Very attractive.

Large, 50c; Medium, 25c.

**Scarlet Princeps or Virginia** (*Kunderd*). Scarlet red fading to rose doree in throat. Many large wide open blooms at a time.

10c.

**Sheba** (*Salbach*). Very large, wide open, jasper pink flowers on a tall spike. A splendid cut flower and a good propagator.

Large, 15c; Medium, 10c.

**Star of the Sea** (*Ellis*). Beautiful peach red, brownish blotch tipped with yellow on lower petals; very large flower of great beauty.

Large, 50c; Medium, 25c; Small, 15c.

**Sunshine Girl** (*Stevens*). A lovely pink glad by the originator of Mother Machree. Salmon pink with yellow throat. Unusual form and heavier substance than most primis. Good propagator.

Large, \$3.00; Medium, \$2.00; Small, \$1.50; no Blts.

**Sword of Mahomet** (*Ellis*). An indescribable shade of brownish red with a greyish cast. Strong grower with immense spikes and numerous side spikes. An interesting oddity.

Large, 25c; Medium, 15c; Small, 10c.

**Tennyson** (*Kingsley*). See Kingsley's New Originations.

**The Orchid** (*Sprague*). A decided novelty. Lavender-pink upon a pale flushed frosted surface. Edges beautifully lacinated and ruffled. Looks so much like an orchid that anyone would say the name is most fitting.

Large, 15c; Medium, 10c.

**Thomas Edison** (*Kunderd*). Rich, clear dark red. Very attractive.

Small, \$1.50; no Blts.

**Tiger** (*Kunderd*). Deep smoky red, flaked blue. One of the best in its class.

Large, 25c; Medium, 15c; Small, 10c.

**Tobersun** (*Austin*). A good yellow, deeper in the throat. Many flowers open at the same time and well placed on a straight spike. One of the very best.

Large, \$1.00; Medium, 60c; Small, 35c.

**Veilchenblau** (*Pfitzer*). The finest of the dark blues. Large and vigorous and in great demand.

Large, 30c; Medium, 20c; Small, 10c.

**W. A. Sisson** (*Diener*). White, suffused lavender. Many flowers open at the same time. Delicate and frilly. Beautiful.

Large, 50c; Medium, 25c; Small, 15c.

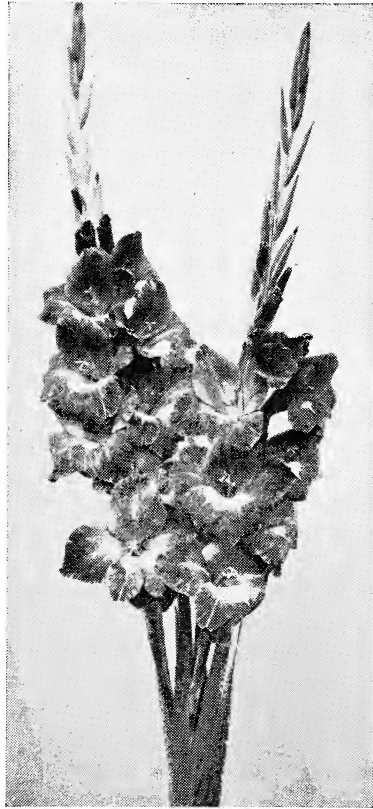
**W. H. Phipps** (*Diener*). A salmon pink flower, lighter toward the center. Lower petals faintly striped and speckled with ruby. Enormously large flowers, with twelve to fifteen open at the same time.

10c.

**Yvonne** (*Velthuys*). A lovely blush white with small rose blotches. Sparkling texture. Many large florets on tall slender spike.

Large, 20c; Medium, 15c.

**Primulinus Species**. The Maid of the Mist, found under Victoria Falls (Africa). One of the parents of all the primis. Small flowers peculiarly hooded, of a pure primrose yellow. Very graceful and keeps blooming all summer if given plenty of moisture. 20 cents each.



TENNYSON

## HAYWARD, CALIFORNIA

### » Gladiolus in Mixture «

Unexcelled value in these collections; order generously of these for your cutting garden. They also make fine gifts for your friends.

We will send these prepaid and, in case of a gift, enclose your personal card.

**California Rainbow Mixture.** All the colors of the rainbow. This is a real mixture of high class named varieties but not labeled.

Large Bulbs, 25 for \$2.00, \$5.00 per 100; Small, \$2.00 per 100.

**Kingsley's Prim. Mixture.** This is a hand-made mixture of Primulinus Hybrids and is characteristic of the best of that type. They range in color from the clearest primrose, through apricot, buff, orange, pink, rich deep rose, and red. Cannot be excelled for house decoration and very effective in the garden. A large basket of these won for us the A. G. S. Silver Medal at the East Bay Gladiolus Society Show at Oakland, California.

Assorted blooming size bulbs, 25 for \$1.00.

#### BULBLETS

Bulblets are put up in one dollar packets of any one variety. The number of the bulblets in the packets varies with the price of the variety, but we guarantee full count and good value.

#### GLADIOLUS BULBS IN QUANTITY

We have large stocks of many varieties of Gladiolus. If you can use a quantity of any one variety let us know your wants and we will quote you a special price.

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#### WHAT OTHERS HAVE TO SAY

My Gladioli order came yesterday. The bulbs are very good looking. Splendid condition . . . Thanks for the extras. You were generous. Mrs. J. M. W.

New Jersey.

Received the bulblets all O. K., and am very well pleased with them as to size and liberal count. . . L. J. A.

Iowa.

The box of bulbs arrived yesterday in good condition. They were well packed, and when I opened the bundles, believe me I was pleased with the size, the quality and the healthy appearance of every one of the bulbs. C. A. R.

New York.

The shipment of Glad corms came and I take pleasure in reporting that I found them entirely free from any disease, or suspicion of any, which was an agreeable surprise to me, as I have found many shipments from many other sources that should have been burned. If spared for another year, I hope to be in the market for a few good bulbs, and will certainly remember you and recommend your bulbs to others. W. C. G.

Ontario, Canada.

Just received my order of gladiolus bulbs and bulblets today. They are all clean, vigorous bulbs, the same as I received last year, every one of them grew and produced beautiful flowers. Thanks very much for the extras, they were just what I would have selected. Many thanks for the Home Garden Book also. It is indeed a pleasure to deal with you and you may be sure that I will be back again next year. Thanking you for good service. G. W. B.

New York.

I am enclosing an order for glads and wish to say that I had wonderful results with your glads this season. S. H. B.

New Jersey.

Your parcel was beautifully packed, carried very nicely, and opened up the nattiest and cleanest lot of bulbs I ever had from overseas. You will give your long-distance customers every satisfaction. Wm. H. V. H.

New Zealand.

## « Irises »

Iris, the rainbow flower. All the colors of the rainbow seem to softly blend in these beautiful flowers. Irises are inexpensive, extremely hardy, and may be grown under a great variety of conditions with the minimum care.

Irises should be planted shallow, the rhizomes or fleshy part of the root should be just under the surface of the ground.

If your location is a low spot where the water will stand, it is advisable to make raised beds, so that the water can not stand around the roots. Good drainage is necessary. If the soil is sour, an application of hydrated lime is advisable. Never use manure.

Our prices are based on strong, single divisions. We strongly advise planting in July and August, the plants are not then as large or well developed as they are in the Fall, but it is to your advantage to have the plants make their growth in your garden rather than our own.

As prices vary from one season to the other, we give here the descriptions only. Our price list will be ready in June and will be sent free upon request. Keep this catalogue for the descriptions.

S refers to the three upstanding petals—the standards.

F to the three lower petals—the falls.

**Alcazar.** S, light bluish violet. F, deep purple, bronze veined throat. Tall, large flowered and vigorous.

**Ambassadeur.** S, bronzy violet. F, dark velvety maroon of fine substance, rich orange beard. Late blooming. One of the very best.

**Ballerine.** A splendid iris, with broad, waved petals. S. clear light blue violet, F. deeper blue violet. Very large blooms well placed on tall, branched stalks.

**Clement Desormes.** A bright, deep red pink flower, with conspicuous orange beard.

**Conquistador.** The tallest iris in our garden; we have had it 62 inches without any particular care and, in spite of its height, it does not fall over in a strong wind. Very large deep mauve to light violet flower. Tall, broad foliage.

**Coronado.** A glorious flower with flaring falls. S. lavender. F. red purple, paling to lavender margins; beard and style arm golden.

**Dream.** A very lovely orchid like, crinkled rose pink iris, with orange beard. Perfect form and long blooming season.

**Eldorado.** S. yellowish bronze. F. bright violet purple. Very distinct and striking. Fine for massing.

**Frieda Mohr.** One of the most wonderful irises of all times. S. light rose pink. Very large fragrant flowers on tall branched stalks. Heavy substance and perfect form.

**Germaine Perthuis.** An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering, and wonderfully smooth velvety appearance. Sweet scented.

**Glowing Embers.** S. light brownish lavender. F. very rich velvety pansy purple with orange beard. A rich, heavy flower on a well branched stem.

**Hidalgo.** A very large lavender self, which, under electric lights, shows as a beautiful orchid pink. Tall, upstanding and very good for California. Very sweetly scented.

**Iris King.** S. golden yellow. F. rich maroon red bordered yellow. Very popular and frequently blooms in the Fall in California.

**Isoline.** S. silvery lilac, flushed yellow. F. purplish old rose. Very large flowers, beautiful and distinct.

**Jeanne d'Arc.** A dainty white flower with light lavender frilled edges. Fragrant.

**J. J. Dean.** S. light violet. F. velvety royal purple. Large and tall.

**Lady Foster.** A fine lavender blue iris. Flowers very large and of good substance. Often blooms, for us, in the late Fall.

**Lent A. Williamson.** S. very broad, campanula violet. F. broad and drooping, velvety violet-purple with yellow beard. Large flowers on stout stems.

**Leverrier.** S. Chinese violet. F. pansy violet, general effect light rose red. Large, fragrant flowers on tall, widely branched stalks.

## HAYWARD, CALIFORNIA

- Madame Chereau.** An old favorite. White with wide, frilled border of clear blue.
- Madame Claude Monet.** An unusual deep red violet iris that does well in California. Large and fine.
- Madame Durrand.** An iridescent buff, flushed with lilac and amber. Large flowers on tall, well branched stems. Should be protected from strong winds.
- Magnifica.** Huge flowers. S. light violet blue. F. red violet. A grand novelty, with us a vigorous grower. Early.
- Ma Mie.** S. and F. clear white, frilled violet-blue. One of the best of the "embroidered" kinds.
- Mary Gibson.** S. light rose, suffused buff. F. deeper rose, slightly suffused violet and buffed with bronze markings on a cream base. Orange beard. Flowers of excellent substance on tall stems.
- Mildred Presby.** S. white. F. rich dark velvety pansy violet with a narrow edge of lavender white.
- Morning Splendor.** A larger and taller Opera with the same deep purple tones. Very good form, excellent substance and fragrant.
- Mother Machree.** The color is changeable grey and blue. Yellow beard and throat markings. Far more beautiful and more delicate in coloring than Quaker Lady. Wonderful cut flower.
- Mother of Pearl.** S. and F. pale bluish lavender with a faint creamy undertone. Large flowers of perfect form, with the lustre and iridescence of a sea shell. Tall, vigorous and a profuse bloomer.
- Mount Penn.** S. lavender rose. F. crimson lilac, general effect deep rose pink with a golden beard.
- Mrs. Marion Cran.** A brilliant light rose iris of perfect shape on tall strong stems. Should not be confused with "Marion Cran."
- Nancy Orne.** A purple rose flower suffused with yellow, giving the effect of a lovely fawn pink. Stalks low and well branched. Very free flowering.
- Ochracea.** This flower was named Ochracea Cerulea by its originator, M. Denis. Later in England it was renamed Sunset, but is now recognized by the American Iris Society as Ochracea. S. real old gold, finely arched and of great substance. F. coppery yellow, heavily suffused blue violet and prominent yellow beard. Strong growing, free flowering and sweetly scented. The latest to bloom in our garden.
- Opera.** S. violet rose. F. rich velvety violet purple. Early and very beautiful.
- Pallida Foliis Variegatis.** As the name implies this iris has variegated foliage, light green and cream. The stiff stems are evenly striped and carry a profusion of lavender blue flowers with a distinct orange blossom perfume. Very long blooming and has a real landscape value.
- Perfection.** S. light lavender violet. F. dark velvety violet. A dark rich flower, very floriferous, medium height.
- Purple King.** A deep purple iris which, in California, blooms most any time. If placed in a sheltered position will most always bloom for Christmas. Large flowers of good substance.
- Rameldo.** Brownish petunia violet. Very unusual and perfectly hardy anywhere.
- Rialgar.** S. clear buttercup yellow. F. buttercup yellow, heavily striped bronze, flaring. A fine, rich color.
- San Gabriel.** A very large pinkish lavender of high excellence. Very early and long blooming. Branching and very graceful. No California garden should be without it.
- Santa Barbara.** The finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth, entitle this beautiful iris to be rated with the highest.
- Seminole.** A brilliant, velvety, light red purple with a conspicuous orange beard. Vigorous grower and brightest coloring.
- Souvenir de Mme. Gaudichau.** S. Bradley's violet. F. brilliant blackish purple. An unusually dark velvety bicolor of fine shape and exceptional substance. Stalks high and widely branched.
- Sunset.** See Ochracea.
- Zwanenburg.** An unusual flower, large and early. S. cream, blotched greenish buff. F. chamois to olive brown. Vigorous and floriferous.

## « Various Beardless Iris »

These irises are very desirable to plant along streams or around pools and ponds, and in the garden they make fine groups. They do best in moist rich soils, but will stand a summer rest and drying out. Do not give lime. Plant in late Fall, from October to December.

**Aurea.** Spuria type. Very tall plant with large full, deep golden yellow flowers, posed on the stems like huge butterflies.

**Dorothea K. Williamson.** A hybrid of the American species *Fulva* and *Foliosa*. Large velvety flowers of the most vivid purple. This is one of the best beardless irises. Excellent for cutting.

**Lord Wolseley.** Not quite as tall as *Aurea*. S. rich violet. F. blue spotted yellow.

**Monnieri.** A species close to *Spuria*. Very tall deep green foliage. Flowers large, clear lemon yellow. Fine for cutting.

**Orientalis Gigantea (Ochroleuca).** Fine white flowers with orange-yellow blotch, on very tall plants. Forms splendid clumps when established.

**Perry's Blue.** One of the very finest Siberian irises. Narrow, graceful foliage, and tall, slender stems, with handsome blue flowers. A clump of these in bloom on the edge of the pool is a lovely sight.

**Iris Foetidissima, or Gladwyn.** Has fine evergreen foliage. Inconspicuous flowers, but in the late fall the seed pods open out to show rows of scarlet seeds of much beauty. Highly prized as winter decorations. An iris for mild climates.

If interested in these Irises, send for our price list, which will be ready in June.

### A DELIGHTFUL LITTLE BOOK

#### "GOD'S LOVELIEST CREATIONS—A CHILD AND A FLOWER"

Sixty-eight pages of beautiful tributes in poetry and prose paid to mothers, to children and to flowers by eminent people of the past and present time. Here are three specimen tributes:

"Mothers and flowers to men were given,

To bridge the span twixt earth and Heaven."

"There is no joy like that which surrounds a cradle."

"Flowers are the sweetest things that God ever made and forgot to put a soul into."

A splendid gift to Mothers any day, with or without flowers. A copy should be in every home blessed with children or flower-lovers. **Fifty Cents per Copy.**

Copyright, 1929, by Charles A. Robinson, 597 Parke Avenue, East Orange, New Jersey. Send direct to Mr. Robinson. I get nothing for this—just want to pass along a good thing.

**THE BOOK OF BULBS,** by F. F. Rockwell. Will help you grow bulbs successfully for spring, summer, fall, and winter flowering, inside and outside your home. The information in this book tells, and its pictures show how to grow 70 different bulbous plants including tulips, daffodils, hyacinths, lilies, gladiolus, dahlias, peonies, irises, begonias, cannas, bloodroots, and dozens of others. Recommended as the most complete and newest guide to bulb growing. 187 illustrations, 264 pages. **\$3.00**

**IRISES,** by F. F. Rockwell. A handy guide which will bring you success with irises and show new uses and effects possible in your garden. Describes the dwarf, early, German, Japanese, Siberian, water, crested, Spanish, English, Dutch and other types; tells the best soils; what fertilizers to use; how to plant; and what care is necessary. Tells how to propagate stock for your own use. 54 illustrations, 80 pages. **\$1.00**

**GLADIOLUS,** by F. F. Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulblets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. **\$1.00**

Notice—On all orders of gladiolus from our retail catalogue amounting to \$10.00 or over, we will give a copy of "Gladiolus" or "A Child and Flower" free if asked for at the time of ordering. **W. H. KINGSLEY, Hayward, California.**

# California Grown

## Gladiolus Bulbs

When we consider that the Gladiolus is found in the natural state in Southern Europe, Asia Minor and Southern Africa, particularly in the coastal districts from Namaqualand to Natal, it seems quite natural that we should grow the best of glads in California where the climate approximates that of the Gladiolus native habitats. Nowhere in this country can better bulbs be produced.

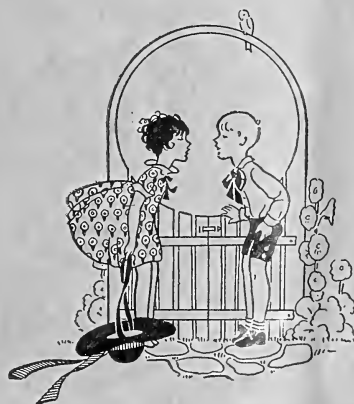
Our bulbs have a long season in which to grow; they are not forced and matured before their time by torrid heat, as our particular section of California possesses the most equable climate in the United States.

We have no hurricanes to break the stems, no pelting rains to batter the flowers.

No rain from April to November, yet we have an abundance of water and, with the Skinner irrigation system, our glads receive just the proper amount of water, and just at the proper time to grow them to perfection.

When our bulbs are harvested they are fully matured, and our dry fall season permits of curing them in the mild sunshine.

Our storage facilities are of the best and, in the spring, when our bulbs reach you, they are vigorous and ready to grow.



# Gladiolus

and

# Iris



## 1931



W. H. Kingsley

EDEN GLADIOLUS GARDENS

Hayward

California

U. S. A.